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N°. XXII.

A Drawing of some Utensils, or Ornaments, taken from an old Indian Grave, at Cincinnati, County of Hamilton, and Territory of the United-States, North-west of the River Ohio, August 30th 1794. By Colonel WINTHROP SARJENT. Communicated by BENJAMIN SMITH BARTON, M. D.

*Explanations.**Figures.*

1. A stone or composition, hard and ponderous; superficies smooth and regular, almost as if finished in a turner's lathe—mixed colours of black and white, or grey.
2. Do. do. of verditer colour throughout.
3. A crystalline substance, regularly wrought as the preceding figure, and of considerable degree of transparency.
4. As figure 1.—Mixed black and yellow colours.
5. Probably a composition, ponderous and of dark colour, like black glazed potter's ware—seems to have been hardened by the sun or fire, and unequally compressed in the operation. Two views are presented, better to shew this effect.
6. A representation of the bill of some bird, not now known in this country.
7. A regular circular figure of rusty black colour, tolerably well polished, and not unlike ebony in appearance, but much less ponderous; probably either of coal or a composition:—No. 2, shews a segment of the same—its exterior and interior dimensions—the groove or place for a band: at the

Fig. 1.

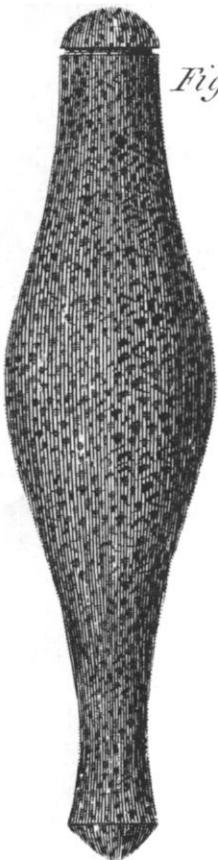


Fig. 2.

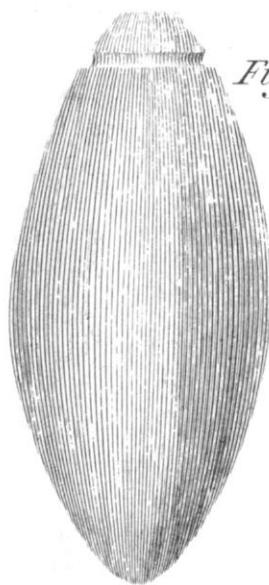


Fig. 3.

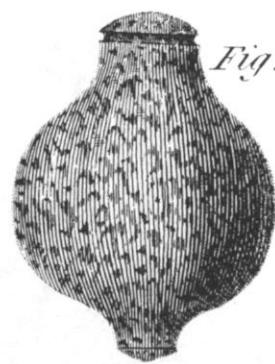


Fig. 4.

Fig. 5. N^o 1.

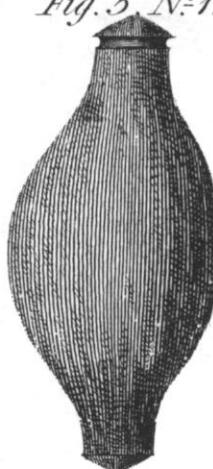


Fig. 5. N^o 2.

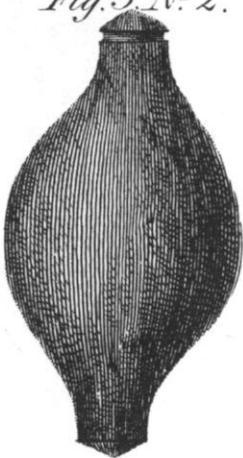


Fig. 6.

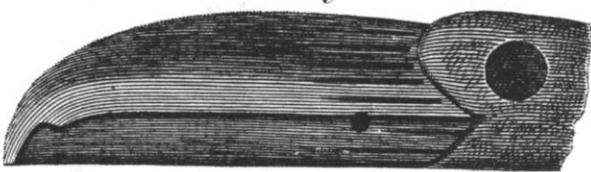


Fig. 7. N^o 2.



Fig. 7. N^o 1.

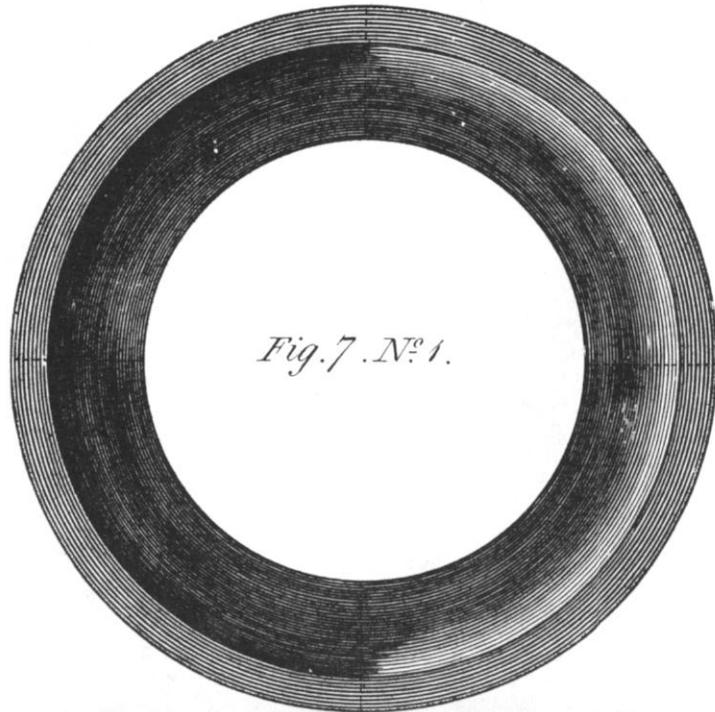


Fig. 8.

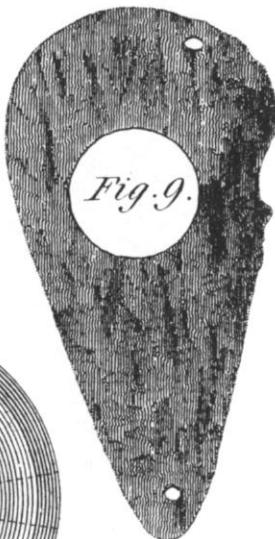
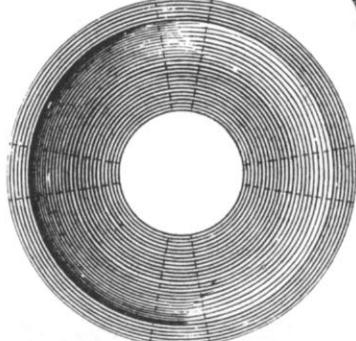


Fig. 9.

Explanations.

Figures.

the dotted lines are perforations, about a line diameter, which it would seem were intended to secure it upon a large axis

8. Also a circular figure, yellowish colour—appears to have been hardened by the sun or fire, and glazed—probably for similar uses with the last described—a double number of small perforations, and its thickness three lines less.

9. A piece of thin sheet-copper—Two perforations as described in the drawing—a roughness on the edge produced by mouldering in the grave.

10. A piece of sheet or plate copper, which seems to have been wrought into an ornament for the hair: this, however, only conjecture: No. 1. shews the back and folding parts with four perforations.—No. 2. is intended to give an idea of the other side, which is swelled longitudinally into three pipes, or divisions. The remains of some smaller pipes enclosed and now almost mouldered away, seem to destroy the idea of its being originally meant as a mere hair-ornament.

11. The two sides of a bone, with the hieroglyphicks on each.

N. B. Some ifinglafs, or talk, in regular figures—the greatest about thirty inches circumference, and a few pounds of very rich lead-ore, were found in the grave.

Fig. 10. N^o 1.

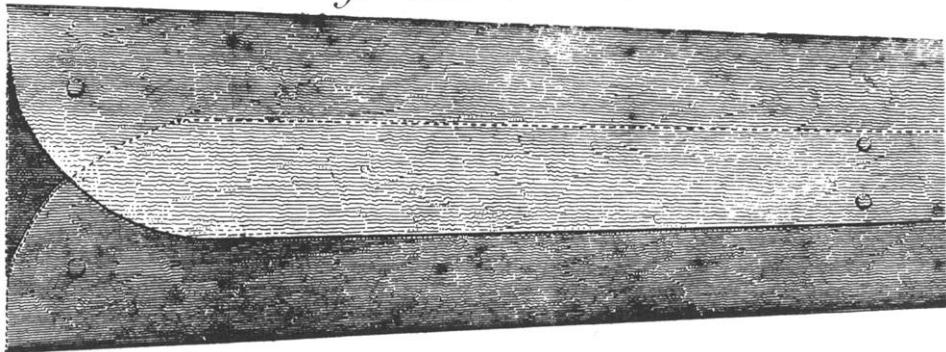


Fig. 10. N^o 2.

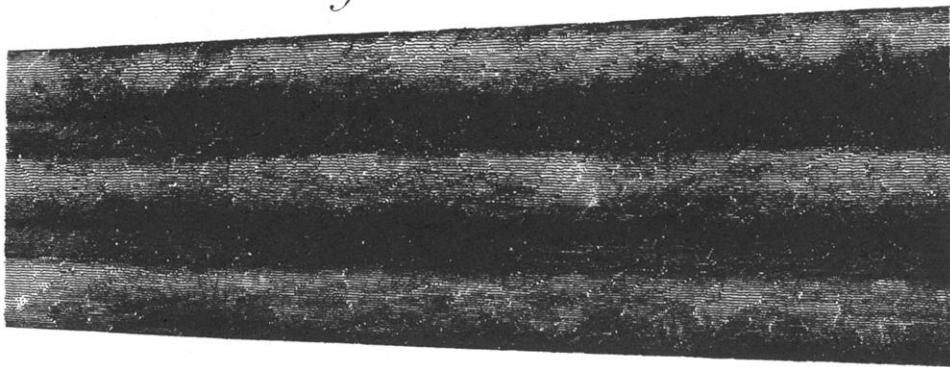


Fig. 11. N^o 1.

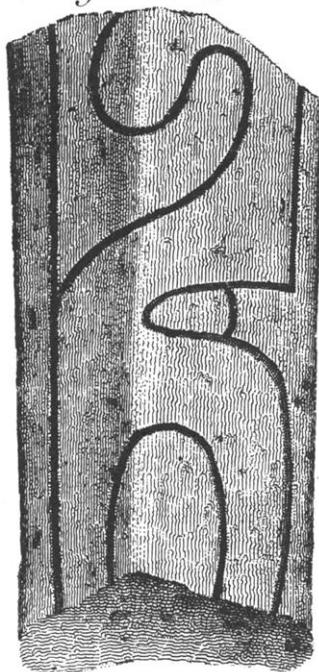
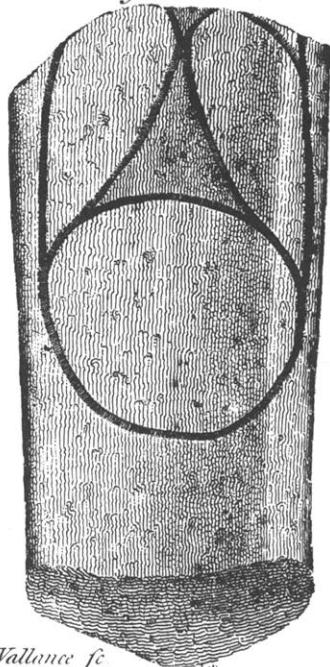


Fig. 11. N^o 2.



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